

## Honors English Writing Prompts – 7/8 Grades

November, 2009

Query:

**The middle schools in my district are designing a new process for our 7th and 8th graders to qualify for Honors English. One of the pieces of this process that we are searching for is a writing based on a prompt taken from high quality literature. I am looking for help in finding a writing prompt and wondered if the members of the Friday Forum could be of help. K.S., Lakeville ISD 194**

### Response 1:

Here is what we used (*the following O. Henry story and writing assessment*) for our 7th and 8th grade students in Eden Prairie before we moved to open selection. The seventh graders were given the story and 30 minutes to read it then the questions with 45 minutes to write their response. The 8th graders were given the story (*attached .pdf*) about a week before the timed essay and were allowed to use their notes to write for one hour.

### Hearts and Hands

By: O. Henry

At Denver there was an influx of passengers into the coaches on the eastbound B. & M. express. In one coach there sat a very pretty young woman dressed in elegant taste and surrounded by all the luxurious comforts of an experienced traveler. Among the newcomers were two young men, one of handsome presence with a bold, frank countenance and manner; the other a ruffled, glum-faced person, heavily built and roughly dressed. The two were handcuffed together.

As they passed down the aisle of the coach the only vacant seat offered was a reversed one facing the attractive young woman. Here the linked couple seated themselves. The young woman's glance fell upon them with a distant, swift disinterest; then with a lovely smile brightening her countenance and a tender pink tingeing her rounded cheeks, she held out a little gray-gloved hand. When she spoke her voice, full, sweet, and deliberate, proclaimed that its owner was accustomed to speak and be heard.

"Well, Mr. Easton, if you will make me speak first, I suppose I must. Don't you ever recognize old friends when you meet them in the West?"

The younger man roused himself sharply at the sound of her voice, seemed to struggle with a slight embarrassment which he threw off instantly, and then clasped her fingers with his left hand.

"It's Miss Fairchild," he said, with a smile. "I'll ask you to excuse the other hand; "it's otherwise engaged just at present."

He slightly raised his right hand, bound at the wrist by the shining "bracelet" to the left one of his companion. The glad look in the girl's eyes slowly changed to a bewildered horror. The glow faded from her cheeks. Her lips parted in a vague, relaxing distress. Easton, with a little laugh, as if amused, was about to speak again when the other forestalled him. The glum-faced man had been watching the girl's countenance with veiled glances from his keen, shrewd eyes.

"You'll excuse me for speaking, miss, but, I see you're acquainted with the marshal here. If you'll ask him to speak a word for me when we get to the pen he'll do it, and it'll make things easier for me there. He's taking me to Leavenworth prison. It's seven years for counterfeiting."

"Oh!" said the girl, with a deep breath and returning color. "So that is what you are doing out here? A

marshal!"

"My dear Miss Fairchild," said Easton, calmly, "I had to do something. Money has a way of taking wings unto itself, and you know it takes money to keep step with our crowd in Washington. I saw this opening in the West, and--well, a marshalship isn't quite as high a position as that of ambassador, but--"

"The ambassador," said the girl, warmly, "doesn't call any more. He needn't ever have done so. You ought to know that. And so now you are one of these dashing Western heroes, and you ride and shoot and go into all kinds of dangers. That's different from the Washington life. You have been missed from the old crowd."

The girl's eyes, fascinated, went back, widening a little, to rest upon the glittering handcuffs.

"Don't you worry about them, miss," said the other man. "All marshals handcuff themselves to their prisoners to keep them from getting away. Mr. Easton knows his business."

"Will we see you again soon in Washington?" asked the girl.

"Not soon, I think," said Easton. "My butterfly days are over, I fear."

"I love the West," said the girl irrelevantly. Her eyes were shining softly. She looked away out the car window. She began to speak truly and simply without the gloss of style and manner: "Mamma and I spent the summer in Denver. She went home a week ago because father was slightly ill. I could live and be happy in the West. I think the air here agrees with me. Money isn't everything. But people always misunderstand things and remain stupid--"

"Say, Mr. Marshal," growled the glum-faced man. "This isn't quite fair. I'm needing a drink, and haven't had a smoke all day. Haven't you talked long enough? Take me in the smoker now, won't you? I'm half dead for a pipe."

The bound travelers rose to their feet, Easton with the same slow smile on his face.

"I can't deny a petition for tobacco," he said, lightly. "It's the one friend of the unfortunate. Good-bye, Miss Fairchild. Duty calls, you know." He held out his hand for a farewell.

"It's too bad you are not going East," she said, reclothing herself with manner and style. "But you must go on to Leavenworth, I suppose?"

"Yes," said Easton, "I must go on to Leavenworth."

The two men sidled down the aisle into the smoker.

The two passengers in a seat near by had heard most of the conversation. Said one of them: "That marshal's a good sort of chap. Some of these Western fellows are all right."

"Pretty young to hold an office like that, isn't he?" asked the other.

"Young!" exclaimed the first speaker, "why--Oh! didn't you catch on? Say--did you ever know an officer to handcuff a prisoner to his right hand?"

### **Writing Samples**

7<sup>th</sup> grade Enriched English

Central Middle School, Eden Prairie, Minnesota

Today you will produce a **Writing Sample** which may qualify you for the CMS Enriched English class. First, you will read the attached story. Then, answer Question one in complete sentences. Question #2 should be answered in essay form. You will have 40 minutes to complete your writing.

Your writing will be graded on:

- Varied sentence structure.
- Good use of sentence variety.
- Use powerful vocabulary.
- Use proper standard usage and mechanics.
- Do your best thinking and writing, and use proper paragraphing skills.

Here are your questions:

**1. What does it mean when Mr. Easton said, "My butterfly days are over?"** What was he referring to?

**2. Why do you think Mr. Easton and the Marshal lied to Miss Fairchild?**

**Response 2:**

Are you familiar with the College of William and Mary Language Arts Curriculum for High Ability Learners? Each of their units starts with a short, high-quality piece of literature followed by a writing prompt that is used as a literature response pre-assessment. This sounds exactly like the type of thing you're looking for. It also includes a rubric for scoring the written responses.

The curriculum units are published by Kendall Hunt and are, in my opinion, brilliant units for gifted kids! Units we are planning to use in our district (ISD622 North St. Paul) include Utopia and 1940s-Decade of Change.

Check it out!

**Response 3:**

Could you create one? That would be the best, I believe - you could tailor it to a specific piece of literature yet make it relevant to a seventh or eighth grader's life. If you use Bloom's questioning and make it some sort of synthesis question or evaluative question, you'd get what you were looking for.

Just a thought.

# Enriched English 8 Application Writing Sample

1. If you have not read the story---leave now and sign up for a later session. You will not have enough time to read and write you essay in one hour and 15 minutes.
2. Choose ONE of the following topics for your essay. Use the bulleted items as a guide to your writing.

## **Topic # 1 Identify the primary metaphor in the story “The Initiation.”**

Think about:

- What the metaphor is and/or what it represents.
- Which examples from the text illustrate the metaphor?
- How the metaphor influenced Millicent.
- A metaphor for your life story, or how the metaphor in “Initiation” might apply to your life.

## **Topic # 2 Why does Millicent make the decision she does?**

Think about:

- Which events in the story guide Millicent’s decision making?
- Why these events were important to Millicent.
- How Millicent weighs the decisions she makes in the story.
- How you might have acted in a similar situation, and why.

The structure of this essay is important. Please show us your ability to organize and structure your essay with proper use of paragraphs, topic sentences, conclusions, transitions, etc. Use your best written English to communicate your ideas. Be precise with spelling, punctuation, sentence structure and vocabulary. Do your best work, and save time to proof-read. Turn your paper in before you leave the CMS computer room. You will have **one hour and fifteen minutes** to work.

# The Initiation

By Sylvia Plath

**T**HE BASEMENT ROOM was dark and warm, like the inside of a sealed jar, Millicent thought, her eyes getting used to the strange dimness. The silence was soft with cobwebs, and from the small, rectangular window set high in the stone wall there sifted a faint bluish light that must be coming from the full October moon. She could see now that what she was sitting on was a woodpile next to the furnace.

Millicent brushed back a strand of hair. It was stiff and sticky from the egg that they had broken on her head as she knelt blindfolded at the sorority altar a short while before. There had been a silence, a slight crunching sound, and then she had felt the cold, slimy egg-white flattening and spreading on her head and sliding down her neck. She had heard someone smothering a laugh. It was all part of the ceremony.

Then the girls had led her here, blindfolded still, through the corridors of Betsy Johnson's house and shut her in the cellar. It would be an hour before they came to get her, but then Rat Court would be all over and she would say what she had to say and go home.

For tonight was the grand finale, the trial by fire. There really was no doubt now that she would get in. She could not think of anyone who had ever been invited into the high school sorority and failed to get through initiation<sup>1</sup> time. But even so, her case would be quite different. She would see to that. She could not exactly say what had decided her revolt, but it definitely had something to do with Tracy and something to do with the heather birds.

What girl at Lansing High would not want to be in her place now? Millicent thought, amused. What girl would not want to be one of the elect,<sup>2</sup> no matter if it did mean five days of initiation before and after school, ending in the climax of Rat Court on Friday night when

they made the new girls members? Even Tracy had been wistful when she heard that Millicent had been one of the five girls to receive an invitation.

"It won't be any different with us, Tracy," Millicent had told her. "We'll still go around together like we always have, and next year you'll surely get in."

"I know, but even so," Tracy had said quietly, "you'll change, whether you think you will or not. Nothing ever stays the same."

And nothing does, Millicent had thought. How horrible it would be if one never changed . . . if she were condemned to be the plain, shy Millicent of a few years back for the rest of her life. Fortunately there was always the changing, the growing, the going on.

It would come to Tracy, too. She would tell Tracy the silly things the girls had said, and Tracy would change also, entering eventually into the magic circle. She would grow to know the special ritual as Millicent had started to last week.

"First of all," Betsy Johnson, the vivacious blonde secretary of the sorority, had told the five new candidates over sandwiches in the school cafeteria last Monday, "first of all, each of you has a big sister. She's the one who bosses you around, and you just do what she tells you."

"Remember the part about talking back and smiling," Louise Fullerton had put in, laughing. She was another celebrity in high school, pretty and dark and vice-president of the student council. "You can't say anything unless your big sister asks you something or tells you to talk to someone. And you can't smile, no matter how you're dying to." The girls had laughed a little nervously, and then the bell

1. initiation (i nish' ē 3' shən): a ceremony by which one is admitted as a member into a group or organization.

2. elect (ē lekt'): the one, or few, chosen.

had rung for the beginning of afternoon classes.

It would be rather fun for a change, Millicent mused, getting her books out of her locker in the hall, rather exciting to be part of a closely knit group, the exclusive set at Lansing High. Of course, it wasn't a school organization. In fact, the principal, Mr. Cranton, wanted to do away with initiation week altogether, because he thought it was undemocratic and disturbed the routine of school work. But there wasn't really anything he could do about it. Sure, the girls had to come to school for five days without any lipstick on and without curling their hair, and of course everybody noticed them, but what could the teachers do?

Millicent sat down at her desk in the big study hall. Tomorrow she would come to school, proudly, laughingly, without lipstick, with her brown hair straight and shoulder length, and then everybody would know, even the boys would know, that she was one of the elect. Teachers would smile helplessly, thinking perhaps: So now they've picked Millicent Arnold. I never would have guessed it.

A year or two ago, not many people would have guessed it. Millicent had waited a long time for acceptance, longer than most. It was as if she had been sitting for years in a pavilion outside a dance floor, looking in through the windows at the golden interior, with the lights clear and the air like honey, wistfully watching the couples waltzing to the never-ending music, laughing in pairs and groups together, no one alone.

But now at last, amid a week of fanfare and merriment, she would answer her invitation to enter the ballroom through the main entrance marked "Initiation." She would gather up her velvet skirts, her silken train, or whatever the disinherited princesses wore in the story books, and come into her rightful kingdom. . . . The bell rang to end study hall.

"Millicent, wait up!" It was Louise Fullerton behind her, Louise who had always before been very nice, very polite, friendlier than the rest, even long ago, before the invitation had come.

"Listen," Louise walked down the hall with her to Latin, their next class, "are you busy right after school today? Because I'd like to talk to you about tomorrow."

"Sure. I've got lots of time."

"Well, meet me in the hall after homeroom then, and we'll go down to the drugstore or something."

Walking beside Louise on the way to the drugstore, Millicent felt a surge of pride. For all anyone could see, she and Louise were the best of friends.

"You know, I was so glad when they voted you in," Louise said.

Millicent smiled. "I was really thrilled to get the invitation," she said frankly, "but kind of sorry that Tracy didn't get in, too."

Tracy, she thought. If there is such a thing as a best friend, Tracy has been just that this last year.

"Yes, Tracy," Louise was saying, "she's a nice girl, and they put her up on the slate, but . . . well, she had three blackballs against her."

"Blackballs? What are they?"

"Well, we're not supposed to tell anybody outside the club, but seeing as you'll be in at the end of the week I don't suppose it hurts." They were at the drugstore now.

"You see," Louise began explaining in a low voice after they were seated in the privacy of the booth, "once a year the sorority puts up all the likely girls that are suggested for membership. . . ."

Millicent sipped her cold, sweet drink slowly, saving the ice cream to spoon up last. She listened carefully to Louise who was going on, ". . . and then there's a big meeting, and all the girls' names are read off and each girl is discussed."

"Oh?" Millicent asked mechanically, her voice sounding strange.

"Oh, I know what you're thinking," Louise laughed. "But it's really not as bad as all that. They keep it down to a minimum of catting.<sup>3</sup> They just talk over each girl and why or why not they think she'd be good for the club. And then they vote. Three blackballs eliminate a girl."

"Do you mind if I ask you what happened to Tracy?" Millicent said.

Louise laughed a little uneasily. "Well, you know how girls are. They notice little things. I mean, some of them thought Tracy was just a bit too different. Maybe you could suggest a few things to her."

"Like what?"

"Oh, like maybe not wearing knee socks to school, or carrying that old bookbag. I know it doesn't sound like much, but well, it's things like that which set someone apart. I mean, you know that no girl at Lansing would be seen dead wearing knee socks, no matter how cold it gets, and it's kiddish and kind of green<sup>4</sup> to carry a bookbag."

"I guess so," Millicent said.

"About tomorrow," Louise went on. "You've drawn Beverly Mitchell for a big sister. I wanted to warn you that she's the toughest, but if you get through all right it'll be all the more credit for you."

"Thanks, Lou," Millicent said gratefully, thinking, this is beginning to sound serious. Worse than a loyalty test, this grilling over the coals. What's it supposed to prove anyway? That I can take orders without flinching? Or does it just make them feel good to see us run around at their beck and call?

"All you have to do really," Louise said, spooning up the last of her sundae, "is be very meek and obedient when you're with Bev and do just what she tells you. Don't laugh or talk back or try to be funny, or she'll just make it harder for you, and believe me, she's a great

one for doing that. Be at her house at seventy-thirty."

And she was. She rang the bell and sat down on the steps to wait for Bev. After a few minutes the front door opened and Bev was standing there, her face serious.

"Get up, gopher,"<sup>5</sup> Bev ordered.

There was something about her tone that annoyed Millicent. It was almost malicious.<sup>6</sup> And there was an unpleasant anonymity about the label "gopher," even if that was what they always called the girls being initiated. It was degrading, like being given a number. It was a denial of individuality.

Rebellion flooded through her.

"I said get up. Are you deaf?"

Millicent got up, standing there.

"Into the house, gopher. There's a bed to be made and a room to be cleaned at the top of the stairs."

Millicent went up the stairs mutely. She found Bev's room and started making the bed. Smiling to herself, she was thinking: How absurdly funny, me taking orders from this girl like a servant.

Bev was suddenly there in the doorway. "Wipe that smile off your face," she commanded.

There seemed something about this relationship that was not all fun. In Bev's eyes, Millicent was sure of it, there was a hard, bright spark of exultation.

On the way to school, Millicent had to walk behind Bev at a distance of ten paces, carrying her books. They came up to the drugstore where

3. catting (kæt' in): making mean and spiteful remarks.

4. green: unsophisticated, inexperienced, naive.

5. gopher (gɒ' fər), also spelled gofer: a person expected to run errands and cater to others; a "go for."

6. malicious (mə lish' əs): having, showing, or caused by the desire to harm another or do mischief.

there already was a crowd of boys and girls from Lansing High waiting for the show.

The other girls being initiated were there, so Millicent felt relieved. It would not be so bad now, being part of the group.

"What'll we have them do?" Betsy Johnson asked Bev. That morning Betsy had made her "gopher" carry an old colored parasol through the square and sing "I'm Always Chasing Rainbows."

"I know," Herb Dalton, the good-looking basketball captain, said.

A remarkable change came over Bev. She was all at once very soft and coquettish.

"You can't tell them what to do," Bev said sweetly. "Men have nothing to say about this little deal."

"All right, all right," Herb laughed, stepping back and pretending to fend off a blow.

"It's getting late," Louise had come up. "Almost eight-thirty. We'd better get them marching on to school."

The "gophers" had to do a Charleston<sup>7</sup> step all the way to school, and each one had her own song to sing, trying to drown out the other four. During school, of course, you couldn't fool around, but even then, there was a rule that you mustn't talk to boys outside of class or at lunchtime . . . or any time at all after school. So the sorority girls would get the most popular boys to go up to the "gophers" and ask them out, or try to start them talking, and sometimes a "gopher" was taken by surprise and began to say something before she could catch herself. And then the boy reported her and she got a black mark.

Herb Dalton approached Millicent as she was getting an ice cream at the lunch counter that noon. She saw him coming before he spoke to her, and looked down quickly, thinking: He is too princely, too dark and smiling. And I am much too vulnerable. Why must he be the one I have to be careful of?

I won't say anything, she thought, I'll just smile very sweetly.

She smiled up at Herb very sweetly and mutely. His return grin was rather miraculous. It was surely more than was called for in the line of duty.

"I know you can't talk to me," he said, very low. "But you're doing fine, the girls say. I even like your hair straight and all."

Bev was coming toward them, then, her red mouth set in a bright, calculating smile. She ignored Millicent and sailed up to Herb.

"Why waste your time with gophers?" she caroled gaily. "Their tongues are tied, but completely."

Herb managed a parting shot. "But that one keeps such an attractive silence."

Millicent smiled as she ate her sundae at the counter with Tracy. Generally, the girls who were outsiders now, as Millicent had been, scoffed at the initiation antics as childish and absurd to hide their secret envy. But Tracy was understanding, as ever.

"Tonight's the worst, I guess, Tracy," Millicent told her. "I hear that the girls are taking us on a bus over to Lewiston and going to have us performing in the square."

"Just keep a poker face outside," Tracy advised. "But keep laughing like mad inside."

Millicent and Bev took a bus ahead of the rest of the girls; they had to stand up on the way to Lewiston Square. Bev seemed very cross about something. Finally she said, "You were talking with Herb Dalton at lunch today."

"No," said Millicent honestly.

"Well, I *saw* you smile at him. That's practically as bad as talking. Remember not to do it again."

Millicent kept silent.

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7. Charleston (chärli's tən): a lively dance popular during the 1920's.

"It's fifteen minutes before the bus gets into town," Bev was saying then. "I want you to go up and down the bus asking people what they eat for breakfast. Remember, you can't tell them you're being initiated."

Millicent looked down the aisle of the crowded bus and felt suddenly quite sick. She thought: How will I ever do it, going up to all those stony-faced people who are staring coldly out of the window. . . .

"You heard me, gopher."

"Excuse me, madam," Millicent said politely to the lady in the first seat of the bus, "but I'm taking a survey. Could you please tell me what you eat for breakfast?"

"Why . . . er . . . just orange juice, toast, and coffee," she said.

"Thank you very much." Millicent went on to the next person, a young business man. He ate eggs sunny side up, toast and coffee.

By the time Millicent got to the back of the bus, most of the people were smiling at her. They obviously know, she thought, that I'm being initiated into something.

Finally, there was only one man left in the corner of the back seat. He was small and jolly, with a ruddy, wrinkled face that spread into a beaming smile as Millicent approached. In his brown suit with the forest-green tie he looked something like a gnome or a cheerful leprechaun.

"Excuse me, sir," Millicent smiled, "but I'm taking a survey. What do you eat for breakfast?"

"Heather birds' eyebrows on toast," the little man rattled off.

"What?" Millicent exclaimed.

"Heather birds' eyebrows," the little man explained. "Heather birds live on the mythological moors and fly about all day long, singing wild and sweet in the sun. They're bright purple and have very tasty eyebrows."

Millicent broke out into spontaneous laugh-

ter. Why, this was wonderful, the way she felt a sudden comradeship<sup>8</sup> with a stranger.

"Are you mythological, too?"

"Not exactly," he replied, "but I certainly hope to be someday. Being mythological does wonders for one's ego."

The bus was swinging into the station now; Millicent hated to leave the little man. She wanted to ask him more about the birds.

And from that time on, initiations didn't bother Millicent at all. She went gaily about Lewiston Square from store to store asking for broken crackers and mangoes, and she just laughed inside when people stared and then brightened, answering her crazy questions as if she were quite serious and really a person of consequence.<sup>9</sup> So many people were shut up tight inside themselves like boxes, yet they would open up, unfolding quite wonderfully, if only you were interested in them. And really, you didn't have to belong to a club to feel related to other human beings.

One afternoon Millicent had started talking with Liane Morris, another of the girls being initiated, about what it would be like when they were finally in the sorority.

"Oh, I know pretty much what it'll be like," Liane had said. "My sister belonged before she graduated from high school two years ago."

"Well, just what do they do as a club?" Millicent wanted to know.

"Why, they have a meeting once a week . . . each girl takes turns entertaining at her house. . . ."

"You mean it's just a sort of exclusive social group. . . ."

"I guess so . . . though that's a funny way of

8. comradeship (kām' rəd ship): a relationship arising from the sharing of mutual interests and activities.

9. consequence: importance or influence.

putting it. But it sure gives a girl prestige<sup>10</sup> value. My sister started going steady with the captain of the football team after she got in. Not bad, I say."

No, it wasn't bad, Millicent had thought, lying in bed on the morning of Rat Court and listening to the sparrows chirping in the gutters. She thought of Herb. Would he ever have been so friendly if she were without the sorority label? Would he ask her out (if he ever did) just for herself, no strings attached?

Then there was another thing that bothered her. Leaving Tracy on the outskirts. Because that is the way it would be; Millicent had seen it happen before.

Outside, the sparrows were still chirping, and as she lay in bed Millicent visualized them, pale gray-brown birds in a flock, one like the other, all exactly alike.

And then, for some reason, Millicent thought of the heather birds. Swooping care-free over the moors, they would go singing and crying out across the great spaces of air, dipping and darting, strong and proud in their freedom and their sometime loneliness. It was then that she made her decision.

Seated now on the woodpile in Betsy Johnson's cellar, Millicent knew that she had come triumphant through the trial of fire, the searing period of the ego which could end in two kinds of victory for her. The easiest of which would be her coronation as a princess, labeling her conclusively as one of the select flock.

The other victory would be much harder, but she knew that it was what she wanted. It was not that she was being noble or anything.

It was just that she had learned there were other ways of getting into the great hall, blazing with lights, of people and of life.

It would be hard to explain to the girls tonight, of course, but she could tell Louise later just how it was. How she had proved something to herself by going through everything, even Rat Court, and then deciding not to join the sorority after all. And how she could still be friends with everybody. Sisters with everybody. Tracy, too.

The door behind her opened and a ray of light sliced across the soft gloom of the basement room.

"Hey Millicent, come on out now. This is it." There were some of the girls outside.

"I'm coming," she said, getting up and moving out of the soft darkness into the glare of light, thinking: This is it, all right. The worst part, the hardest part, the part of initiation that I figured out myself.

But just then, from somewhere far off, Millicent was sure of it, there came a melodic fluting, quite wild and sweet, and she knew that it must be the song of the heather birds as they went wheeling and gliding against wide blue horizons through vast spaces of air, their wings flashing quick and purple in the bright sun.

Within Millicent another melody soared, strong and exuberant, a triumphant answer to the music of the darting heather birds that sang so clear and lilting over the far lands. And she knew that her own private initiation had just begun.

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10. prestige (pres tēzh'): status or reputation.